Course Syllabus
Intermediate Painting for Non-Majors

Prerequisites:
3 credit hrs. of Painting for Non-Majors

Course Description:
Intermediate work in color and composition in the mediums of oil paint and watercolor paint, with opportunities for the student to explore personal interest. More advanced projects for the student who has a grasp of the fundamentals of both media. This course will explore experimental techniques in oil and watercolor media.

Rationale:
This course is a non-threatening environment that encourages individualism and creativity using the mediums of oil and watercolor paints. This course encourages experimentation of the mediums and assumes a working knowledge of both media.

Outcomes/Learning Objectives:
Demonstrate an understanding of the painting mediums of watercolor and oil paints.
Demonstrate a knowledge of framing and showing work.
Be able to write an artist’s statement.
Be able to write an artist’s biography.

Text/Required Materials
No text
Material: Newspapers/paper towels or old t-shirts
Containers for water and turpenoid
Linseed oil
Watercolor Paints/brushes
Oil Paints/brushes
Odorless Turpenoid (Must be odorless)

Methods of Instruction:
Lecture
Demonstrations
Hands-on Instruction
Evaluation Procedures:
Class participation 20%
Projects 70%
End of Semester Show 10%

Grading Scale:
100-90  A
89-80   B
79-60   C
59-0    F